

DIALOG

A Student Newspaper Brought To You By The Student Association of George Brown College April 1997

GEORGE BROWN ATHLETES HONOURED

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By The Watchdog

On Thursday April 3, 1997, the Athletic Awards Ceremony took place in the Siegfried Dining Room at George Brown College.

At the banquet, Athletics recognized the achievements of athletes from each of the sports, part-time staff and Coaches. The Banquet was organized by none other than Alex Barbier, Manager of Athletics & Student Life and the "Man Behind The Games". This man humbly received numerous plugs of recognition and turned the focus back to the Athletes each time. Richard Algermon (Part-time staff of Athletic Dept.) said, "Alex Barbier is my God Send, I would do anything for him!" Alex is a true "Doggone" good guy!

Play-By-Play

The Dog first of all sniffed out a future "Famous Chef" named Fericia Neil, from Culinary Management. Fericia participated in all of the preparation and set-up for the banquet (as part of the "A La Cart" portion of her program). The food looked fantastic, but no Heinz canned Dog food, no beef jerky treats for the Watchdog. The Dog had to dine in elegance with the Stars. I'll have to talk to Frans Cargo, the "Maitre-D" and his class, about a special "Pooch Menu"

Rick Gomes and Jerry Toczylowski, Coaches of the Men's Baseball Team, let the Dog know that they have a perfect record for 2 years straight.

Others stopped to pet the dog, but I had sniffed out another athlete and was off. Wow, hmm... I smell good look'n basketball star, Jason Dawkins! Jason, what brings you out to the GBC Athletic banquet? "My coach and the support of GBC!" He didn't know if he would win an award, but the Dog usually sniffs out the best.

Each athlete at the banquet received a watch with a logo of GBC encrypted on it. My favourite was a watch with

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Above: 1997's Male and Female Athletes of the Year, basketball players Jason Dawkins and Henri Velha, receive their honours personally from GBC President Frank Sorochinsky.

Left: Coach Rick Morandini was honoured as the OCAA Coach of the Year. Susan Stylianos, the Director of Student Affairs, presented the award.

Left: Women's Basketball coach Sharon Butler was also honoured as the OCAA Coach of the Year.



What's Inside

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ATHLETES' ACHIEVEMENTS HONOURED

from page 1

the "Husky Dog" on it (or is a husky dog competition for me?). Athletes who also made the honour role received an extra plaque.

Thanks were also given to the Student Association for contributing many hours to our school. A tribute of dedication, integrity and appreciation was also paid to the first Tennis coach at GBC, Bill Gabriel. Six months ago, this gentleman could not walk. He has been fighting cancer, and knows what it means to fight and win at something he believes in. A true success story! When we all saw him, we couldn't believe it! Coach Gabriel, who had just spent 5 hours at the Princess Margaret Hospital, could not speak above a whisper, but captured everyone's attention. His whispered goal of having his voice back by 80% of its original strength in 2 weeks motivated the crowd with hope. Bill made us laugh and cry at the same time with his humour. Bill: "My wife says that in 36 years of marriage, this is the first time she has had a chance to get a few words in (crowd laughs). I said to my wife, take all you can, because you only have 2 weeks to go!" Bill started teaching English 34 years ago at GBC, while coaching and teaching tennis for upwards of 15 years.

As well, the award for "high standards"

and the ability to work for fellow students was given to Leslie Navis of the Student Life Program.

The ceremony was concluded with the presentation of the awards for the male and female athletes of the year. A veteran of 2 years, with a strong work ethic, Henri Velha was awarded female athlete of the year. Male athlete of the year went to none other than Jason Dawkins. Afterwards, GBC Talent Trek star Andria Lewis sang, "Wind Beneath My Wings" and, "Amazing Grace". A slide presentation was shown on past athletic performances, which even caught the Dog's attention and was worth a growl or two.

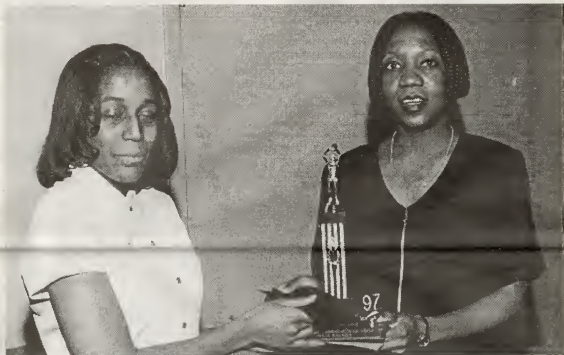
And in closing, Susan Stylianos, Director of Student Affairs said it best: "Congratulations and appreciation to all athletes, coaches and staff for your participation, commitment and accomplishments this past year."



Above: Assistant Coach Samson Oshunrinde (right) presents Graphic Design Student Helen Nassar with the Women's Outdoor Soccer Most Valuable Player award.



Above: Jason Dawkins (left) accepts the Most Valuable Player award for Men's Basketball from Coach Willie Delas.



Above: Coach Sharon Butler (right) presents the women's basketball Most Valuable Player award to Office Administration student Tricia Warwick.



Above: Keith Saulnier (left) is presented with the men's volleyball Most Valuable Player award. Coach Keith Wong presented.



Above: Coach Suzanne Judd (right) presents the women's volleyball Most Valuable Player Award to Marcia Scott.

"Tonight is a very special evening that allows us to express our appreciation and respect to the individuals and teams that have made a significant contribution to our Athletic programs. The many long hours of hard work you've devoted to being the best that you can be is a fact that everyone can understand and relate to.

The past year has proven to be a very special one for all of us here tonight - one that we may never forget. This year was considered to be a rebuilding year for our teams and, indeed, it was when you stop to look back at the performances and accomplishments. With this year's successes, next year looks to be very promising for many of our teams. Truly, you have gained and earned respect from the Colleges we have competed against."

Alex Barbier
Manager of Athletics and Student Life

ATHLETES' ACHIEVEMENTS HONoured



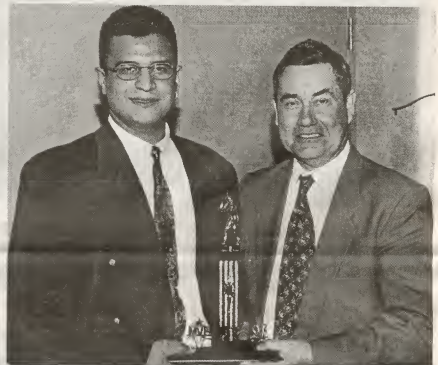
Above: Men's indoor soccer Most Valuable Player Roberto DeBarros with Head Coach Rick Morandini and Assistant Coach Joe Magistrale.



Above: Alisa MacKay (left) receives the women's indoor soccer Most Valuable Player award from Coach Samson Oshunrinde.



Above: Victoria Peace is presented with the Most Valuable Player award for badminton. Head Coach Kim Ng (left) and Assistant Coach Ed Yee (right) presented the Award. Victoria was also honoured with the All Academic Team award.



Above: Assistant Coach Jerry Toczykowski (right) presents Information Systems student Andre Contreras with the Most Valuable Player award for Baseball.



MAKE YOUR MARK!

Student Association elections for the 1997/1998 school year took place April 14 through 18. Although all election results were not available by our time of printing, we are able to report the new incumbents

1997/1998 Student Association Executive Acclaimed

President: Robert Ainley

V.P. Hospitality: Barbara Young

V.P. St. James: Elizabeth Antunes

V.P. Nightingale: Dahlia Nicholson

Director of Programming: Shereen Daghtan

Director of Chartered Organisations: Kim Arnason

Director of Student Resources: Tatjana Topc

Director of Academic Affairs: Carol Bewry

In addition to these acclaimed positions, three remaining positions will be filled based on student votes during election week. The running candidates are as follows:

V.P. Casa Loma: Dave Phillips and Peter Stefanu

Treasurer: Peter Klianis and Craig Taval

Director of External Affairs: Jerome Adama, Matin Rochon, Bob Cracknell

IF WE SHRANK THE WORLD



If we could, at this time, shrink the Earth's population to a village of precisely 100 people, with all existing human ratios remaining the same, it would look like this:

There would be 57 Asians, 21 Europeans, 14 from the Western Hemisphere, and 8 Africans;
70 would be non-white, 30 white;
70 would be non-Christian, 30 Christian;
50 percent of the entire world wealth would be in the hands of only 6 people, all would be citizens of the United States;
70 would be unable to read;
50 would suffer from malnutrition;
80 would live in sub-standard housing;
only one would have college education.

Now do you see the need for tolerance and understanding?

Campus Buzz

Doctor Barbara Moses Speaks At George Brown



By Beverley Thomson

On Wed., March 19, 1997, in the lecture theatre of George Brown College, we were honoured with a special guest speaker: Doctor Barbara Moses, President of BBM Human Resources Consultants, which has representative offices across Canada, US and abroad. Beverley Thomson, Vice President of Public Relations for the Marketing Club and Jeff Mitchell, her marketing co-ordinator, organised and planned the event at all four campuses on the behalf of the Marketing Club.

Also, thanks to the GBC Bookstore for their assistance in promoting and sponsoring the event. The turnout was phenomenal, approximately 175 students from different programs throughout the college crammed the theatre to hear the internationally acclaimed leading authority in career management speak.

After her lecture, Ms. Moses signed copies of her new book, "Career

Intelligence: Mastering the New Work and Personal Realities". The book signing was a success and many students had the privilege of having Barbara sign their book. The book talks openly about chronic uncertainty and the insecurity among students and professionals in the corporate world. She uncovers the time and work demands being put on us today, and shares her in-depth wisdom on how to overcome obstacles and take charge of your life.

Her book teaches us how to self-market and communicate our messages, with the assistance of a critical, set-out path for succeeding in a prosperous career. Ms. Moses' rules set out in the book have helped me immensely by showing me how to make changes in my present situation. I highly recommend this book to any student or professor here at GBC. Barbara's informative career planning book is available in the bookstore for \$29.95.

Casa Loma Student Day

By Beverley Thomson

On Wed., March 26th George Brown's Rep Council (SRC) and the members of the Technology Division put on "Student Day" at the Casa Loma campus for students of GBC. Proceeds from the event towards the SRC and will be used in support of the annual awards ceremony as well as the purchase of computer software and hardware.

The only requirements to get in the licensed gymnasium was the desire to have fun, and that was easy! There were mini-fashion shows from the Fashion/Creative division, Latin Dance Demonstrations, Bingo, a Billiards tournament and a mini-casino. CFNY 102, "the Edge" took over the DJ responsibilities for this event, which turned out to be a smash. We would like to salute the SRC Rep event Committee and Frankie for all their organization and support of a great time at GBC.

The House Was Open At GBC



by Beverley Thomson

George Brown College opened its doors to potential students in the main lobby earlier this month. Different divisions of the school got involved and pro-

vided information on their programs to those contemplating studies here at GBC. Booths were set up reflecting many areas in the school, from Sports & Event Marketing to the Open Access Computer Learning Centre. The new

Financial Planning and Internal Trade Courses also had booths set up to answer questions. Many students stopped by for a taste of the treats donated by Versa as well as for information on our programs. We look forward to seeing many new registrants at GBC in September!

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Campus Buzz

The Watchdog Gets Athletic

The Dog sniffed down Albert DaSilva, the Intramural & Recreation Co-ordinator for the Athletic Department. He informed the Dog that they also have an intramural awards ceremony, which is more informa than the recently held Athletics Awards (see page 1). Winning teams from each campus participate in the "Campus Wide Championship" and play for an individual award. Intramural activities include ball hockey, volleyball, basketball, badminton,

novelty & blind volleyball, and involve male, female and co-ed teams. The Dog would like to try that co-ed blind volleyball - it sounds like more fun than a rubber chew-toy!

How do people get involved in intramurals? Students sometimes don't know their is a gym on the 6th floor of the St.James Campus. So leave it to "Barbier's Troops" to sniff out students and get them to come out to intramurals to see what it is all

about. They get a chance to build friendships and team spirit in various ways right from the start. What a "Bark," - they even have aerobics classes on Monday and Wednesday at St. James, and on Tuesday and Thursday at Casa Loma.

Did you know that GBC also has a weight room that is free of charge if you are a student or Dog at GBC? They set up the WatchDog with a program and monitored my pooch heart rate. If they can teach an "old Dog" like

me new tricks on the apparatus, just think what they can do for you!

ON A GENERAL NOTE

Remember October 4th is Homecoming at GBC. It ends with an elegant evening at the Eaton Marriott. Tickets will be on sale at the end of April in the Athletic office. It is suggested that you purchase them early!

MARCH MADNESS

3 ON 3 BASKETBALL CLASSIC PRESENTED BY THE AMA



By Beverley Thomson

March 25-27th, the Marketing Club of GBC put on a 3 on 3 basketball tournament. Students competed against each other for a \$350 cash prize, Nike apparel, Wilson Jet Basketballs and more. The first place team was the "WildCatz", whose membership consisted of Francis Antoine, Calvin Alexis, Lester Jones and Nigel. The event was sponsored by Subway, Second Cup, Versa Foods and Wilson. Alisa Mackay, VP of Membership for the Marketing Club, said that 10% of the proceeds from the tournament were going to the Athletic Department for their co-operation.

The Marketing Club is planning to go to the 19th Annual International Collegiate Conference in New Orleans with their advisor, Elwood Charlton. The cost of the trip will be covered partly by the proceeds from this tournament. The New Orleans conference takes place April 17-19th.

Thanks to the Marketing Club of GBC for the work they put into making this tournament possible. We wish them luck in winning more awards for our College.

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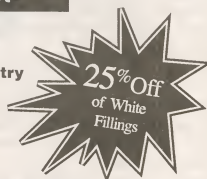
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Stabbing Westward

When Geese Are Flying South... Why Are People Flocking West?

by Tanya Enberg

Three years in Toronto city, three long winters and the three same desires each and every year; something warm, something nature filled... something West. So why are so many Ontarians fleeing Ontario? Suddenly my entire hometown has driven or flown to B.C.... well, not the whole town, but astronomical numbers of people have flocked! All I want to know is WHY THE B.C. TREND?

So I contacted one flocker to find out what B.C. has that Ontario doesn't have. The most popular reason for the West seems to be the weather. Although B.C. gets extreme amounts of rainfall, the temperature is warmer and the snow often lingers on the mountain tops rather than the ground. So I purchased my "Ultimate Guide to Vancouver" book, because I, too, am among all the others contemplating the BIG FLOCK... and this is what the guide says: In January, the average hours of sunshine are fifty-five and (get this) in February, the average hours of sunshine are ninety-three! At this point, I have begun to pack my bags... but now I read about the rain, although the average temperature in January is five degrees celsius, the rain falls generously for an average of twenty days of the month! Oh, what to do, what to do!

So I asked my informant

to tell us the pros and cons. The first flocker is a twenty-two year old who went West for three years and has since returned. Of course we want to know "Why the hell did you come back?!"

"Mostly because of money. It's like living anywhere while paying rent, I just couldn't save anything. But B.C. is a lot more expensive to live in than Ontario. Rent is higher, cigarettes cost more and groceries, depending on what part of B.C. you live in can be really expensive. So what made her leave Ontario?"

"I wanted a change. Originally I didn't plan on stay-

ing in B.C., it was suppose to be a trip, but when I arrived I just never left. Three years passed and I thought it was time to get my life together. That is a hard thing to do out West because I fell into the party crowd and that's east to do." K.C.

So how did the rain affect you, were you chronically depressed, or did you enjoy it?

"The rain didn't bother me, but it does bother a lot of people. You definitely have to be a rain lover, but when the sun is out, it's the perfect place to be. The sun and the mountains make up for the bad days."

Now that you're back in Ontario, will you stay here?

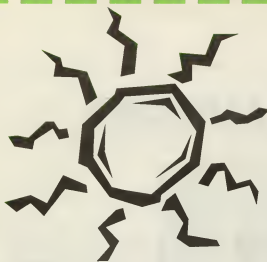
What's next?

"I plan to stay here for at least a year to save money and finish my correspondence courses, but then I am going to settle in the West."

Even if a person doesn't want to live in B.C., it's a great place to vacation and you may find on your travels, like Kelly, you may not return for a few years. Myself, I was out West three years ago, and I describe it as 'the first time in my life that I really felt alive'.

If anyone is heading out for summer '97, be sure to wave at me while I tumble over my two-left feet on rollerblades, down a really big mountain.





school's over... time to get crackin' at the books!

Summer is almost here and you will soon be free of reading boring, costly, weighty textbooks! Rejoice! To help you truly appreciate your new freedom, we have asked a few GBC booklovers to suggest their favourite summer reading picks. These picks ended up representing many different genres, so you should find something that appeals to you!

THE ALTERNATIVE MUSIC ALMANAC

BY ALAN CROSS

Who better to write about the history of alternative music than someone who works at a radio station that used to play nothing but alternative music when alternative music was truly alternative? Alan Cross has been with CFNY since the beginning of time and he has seen and heard it all through the years. Fortunately for music lovers, he has recorded all of his knowledge and stories in Volume One of "The Alternative Music Almanac". The book has been out for a little over a year and anyone who likes music will enjoy it. You can look up your favourite band and read some trivia about them or find an internet address for them. I strongly suggest you read Alan's essay in the beginning of the book as it gives a great chronological overview of the history of alternative music.

RAGTIME

BY E.L. DOCTOROW

This novel about a middle class family in the mid 1900's is now a musical. If you can't afford to see the musical (or even if you can) pick up a copy of the book. It is a story filled with characters who do not always know one another but who are connected in some way. Mixed in among a cast of middle class characters are old and famous people like Sigmund Freud, Tiny Tim and Evelyn Nesbit (a racy and sometimes scandalous actress). It is a fast and entertaining read that you may want to read twice just to make sure you didn't miss one word of it.

THE STAINLESS STEEL RAT GETS DRAFTED

BY HARRY HARRISON

Science fiction fans should look for this one. A super-

criminal 30,000 years in the future gets drafted into an army and hilarity ensues. This is a very entertaining read.

SMILLA'S SENSE OF SNOW

BY PETER HJEG

For the sweltering hot summer days to come, you need something exciting yet ponderous that gives you a new respect for snow. Read this book. Actually, the snow theme is just a leit-motif. Smilla is a Greenlandic living in Copenhagen who gets involved in the strangely unexplained death of a young neighbour. There is something amiss and as we come to know Smilla better, we understand that it's something very unpleasant. There are lots of narrow escapes and suspenseful moments as Smilla starts to unravel the conspiracy that has changed her world. She has some real moments of pointed perception that could change the way you think about your surroundings and make you think about something almost forgotten. Peter Hjeg, Danish author of three other bestselling novels, writes here about intriguing characters and strange situations in a setting he knows well. Pick up this book (you'll learn leint words for ice formations) and get totally wrapped up in Smilla's sense of snow.

I KNOW WHY THE CAGED BIRD SINGS

BY MAYA ANGELOU

This autobiography by American poet Maya Angelou teaches readers what it was like to grow up black in the south, before Dr. Martin Luther King and Malcolm X were public figures. There are painful lessons about hope, pride, race and class that raise questions like, "Has anything changed since then?" This is a great book to start with for summer reading, because Angelou has provided her fans with three more

autobiographies that you can find almost anywhere.

MARABOU STORK NIGHTMARES

BY IRVINE WELSH

Irvine Welsh has achieved world-wide fame through the movie "Trainspotting" (now out on video). Welsh wrote the novel that "Trainspotting" (a sometimes disturbing and very dark movie about a bunch of heroin addicts in working-class England) was based on. "Marabou Stork Nightmares" is another of Welsh's books that is definitely worth reading. It is the story of a young man in a coma. The book is written on three levels - the dreams his comatose brain conjures up; what the people in his hospital room say to him; and his memories. Through each level we gain an understanding of who this man is and how he wound up in a hospital bed. It is a challenge to read at first, but once you get used to the style and format it is a wild read filled with outrageous fantasy and bitter reality.

DINING WITH THE DICTATOR

BY DANY LAFERIERE

Dany Laferriere is a Canadian author, born in Haiti. This book is about a boy who causes havoc with a friend, then hides out at a neighbour's house. His neighbour is one of a group of girls who live fast and teach him about life. Coming from a house where he is treated like a child, these girls show him the world through their eyes. He begins to mature and not feel like the child he is to his Aunts.

VERTICAL RUN

BY JOSEPH R. GARBER

This novel is about an executive named Dave Eliot, who leads a "normal" life until he walks into the company president's office. The president has a gun and is looking to shoot him. Things get worse

as he soon finds out that everyone is after him, even his wife and son! He doesn't know why, but he is trapped in a New York office tower with a team of professional mercenaries hunting him, wanting him dead. Expecting him dead by noon, they are in for a shock. I recommend this book for anyone who likes action stories.

RUNAWAY JURY

BY JOHN GRISHAM

One of Grisham's latest, this novel is about a trial that deals with a multi-million dollar lawsuit against tobacco companies. The jury in this trial is fully investigated, watched and harassed by lawyers and consultants in the hopes that they can secure a verdict in their favour. However, the consultants and lawyers cannot get a solid lead on Juror #2, who has planned his every move ahead of time. As always, Grisham is aiming to intrigue and entertain. He succeeds.

CRY, THE BELOVED COUNTRY

BY ALAN PATON

This classic novel by brilliant white South African Alan Paton, is set in South Africa before Apartheid. Readers are given a sense of pre-Apartheid South Africa while following a black minister on his journey for the truth about his son's new city life. Another perspective is given through the eyes of the minister's neighbour, a white landowner. This novel is both moving and thought-provoking, no matter who you are.

THE POSTRONIC MAN

BY ISAAC ASIMOV

In this science fiction paperback, Asimov writes about a robot that has somehow attained not only the capacity for love, but a drive towards self-awareness and development as well. This clever story of one robot's attempt to achieve humanity is original, and should not be underestimated.

College Life

FINANCIAL PLANNING PROGRAM LAUNCHED

By Beverley Thomson

On Wednesday, March 18th, 1997 in the Siegfried's Dining Room at GBC, the Financial Planning Program was launched. The ceremony was hosted by George Burton, Director of Student and Management Information Systems, and Frank Sorochinsky, President of GBC. Our new dean of business, Don Graves, was introduced, as well as Pearl Hazen, program chair. They talked about training needs and how to work together. The Minister of Education and Training also attended, Hon. John Snobelen, who spoke on responsiveness to industry needs. Dr. Roberta Wilton, President of the Canadian Securities Institute spoke on its role and on bringing the program to life.

George Brown has served the financial services sector for several years with its one-year Investment Sales Assistant program. Now, with the help of David Singh, President of Fortune Financial and past graduate of GBC, this program is in place to educate personal finance planners. Financial supporters include: Fortune Financial Management, BPI Financial Corporation, Fidelity Investments, Midland Walwyn and more. This course is presently receiving an average of 20 calls per day from people inquiring about the program. Applicants require

a minimum Grade 12 diploma and will be required to pass English and Math tests, which are key indicators of potential for success in the program.

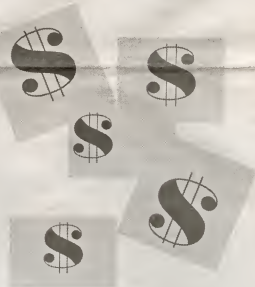
It is the first full-time college program of its kind in Canada, with industry-approved courses that allow people to join the growing field. As part of the program, students will take the Canadian Securities Course and Professional Financial Planning Course, offered in co-operation with the Canadian Securities Institute. In doing so, they will satisfy the educational requirements of the Certified Financial Planner (CFP) designation - the new national standard in the field.

Pearl Hazen: "Our students will get the day-to-day support from our professors which we know makes a big difference in their success with industry exams and employability after graduation." Until now, taking the educational requirements for a

CFP has meant taking a series of correspondence or evening courses.

Graduates of the college's two-year Financial Planning program, which starts in September 1997, will have the background and skills to advise people about how to preserve or increase their wealth, as well as save for retirement or the education of their children. If you require any additional information about the course,

stop by room 313A and pick up a brochure. A special thanks to David Singh for his press release, and to Neil McGillivray for taking pictures.



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Student Association of GBC Statement of Operations February 28, 1997

REVENUES

301	Full time Student Fees	\$233,277.60
302	Tuition Short Fees	\$ 51,119.67
304	Arcade	\$ 21,691.46
305	Vendors	\$ 10,511.30
306	Fax/Photocopiers	\$ 6,733.82
310	Donations	\$ 3,150.00
311	Grad Photos	\$ 6,285.00
312	Photo ID	\$ 617.44
314	Food Services	\$ 16,356.55
315	Miscellaneous	\$ 29,536.65
317	Contingency Fund Income	\$ 70,000.00

TOTAL REVENUE **\$ 449,279.49**

EXPENSES

501	Legal Fees	\$ 5,565.65
502	Health Fees	\$ 12,907.11
503	SRC Account	\$ 10,014.54
504	Accounting Fees	\$ 3,474.00
505	Gross Salaries	\$ 152,888.24
507	Honorariums	\$ 18,227.43
508	Travel and Parking	\$ 1,237.08
509	Photocopiers	\$ 31,076.82
510	Utilities	\$ 1,332.18
511	Meetings	\$ 844.03
512	SA Special Function	\$ 9,960.57
513	Student Emergency Fund	\$ 8,980.00
514	Elections	\$ 374.50
515	Office	\$ 7,143.79
516	Social	\$ 27,156.64
517	Conferences	\$ 3,030.08
519	Handbook	\$ 16,653.76
520	Dialog	\$ 8,604.06
521	Yearbook	\$ 16,795.47
522	Promotional Items	\$ 21,740.73
524	Radio	\$ 3,251.02
526	Retail	\$ 81.00
527	External	\$ 300.00
528	Nightingale	\$ 478.17
529	Donations	\$ 0.00
530	Casa Loma	\$ 2,398.11
531	Van	\$ 1,323.17
533	St. James	\$ 560.80
534	Hospitality	\$ 217.00
535	Miscellaneous	\$ 14,688.12
536	Advertising	\$ 400.00
537	Clubs	\$ 2,008.38

TOTAL EXPENSES **\$383,712.48**

LETTERS TO THE EDITOR

Last issue, I asked you what you thought about the shooting of "high-profile rappers", Tupac Shakur and Biggie Smalls, and whether or not you thought the shootings marked the end of the east-coast/west-coast "feud". These were your responses:

"I don't think it's over, because people not really involved in the feud or who don't really know what's going on will keep it going."
Microcomputer Analyst student

"They did promote the gangster mentality. They never denied it and more shootings will happen if more rappers follow the Biggie and Tupac path. This east coast/west coast rivalry is just testosterone in overplay. I've never seen so much bullshit in all my life."
General Arts and Sciences student

"I feel that the gang war will continue even though the first two shootings resulted in death. There will always be conflict between the east and west sides."
Marketing student

"I believe that these deaths had nothing to do with hip-hop. The first shooting, I believe, was an internal riff with 2pac in debt and ready to leave. There was something not right. As for Biggie, I think that someone was just making it seem like there is an east-west coast feud. There is no east-west coast feud, it is only so in the media. I don't believe there will be any more killings."
General Arts and Sciences student

I would like to thank these students for their comments, and wish you all a great summer!

Jennifer Patterson

The Dialog Staff

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Jennifer Patterson: Editor/Writer
Allison Johnston: Layout Editor/Writer
Tanya Enberg: Staff Writer
Beverley Thomson: Watchdog
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The Dialog is a student newspaper. It is published in co-operation with the Student Association of George Brown College. The opinions expressed in its pages are not necessarily those of the college, the Student Association or its employees.

GAINFULLY EMPLOYED?

As the school year draws to a close, one question is on the tired minds of students everywhere - how am I going to get a job?

A study recently released by Statistics Canada says prospects for student employment are grimmer now than when the recession began in 1989.

According to this study, the employment rate for 15 to 24-year-olds has fallen more than 11 percentage points to 51 percent since 1989. It claimed that young people are in a sort of catch-22 position of no job, no experience; no experience, no job.

This doesn't offer much hope to those about to graduate from college or university, but there are ways to improve your chances of being in the 49 percent of young adults who are employed.

A visit to Career and Counselling Services can prove to be an informative and helpful experience. If you can't attend any of the workshops in a series covering everything from how to write a good resume to networking, you can pick up literature that will tell you seemingly everything you need to know about how to view a prospective employer and become gainfully employed. Whether it's a full-time, satisfying career you are in search of, or a summer job to make some money for the next school year, the advice offered by Career and Counselling Services will help you out.

THE COVER LETTER

A cover letter should capture the interest of the person reading it. In it, you should highlight your qualifications and skills relevant to the job you are applying for. The cover letter you write is just as important as the resume it accompanies. If your cover letter is uninteresting or contains grammatical errors, it could mean that the person reading it will not even bother to flip the pages and read your resume.

Your cover letter should be addressed to a specific person whenever possible. If you don't have the name of the person who is responsible for hiring in the area you are interested in, call the company and ask.

Use your cover letter to bring attention to the things you feel are most important and most relevant to the position you are applying for. You should stress your qualifications, what contribution you have to make to the company and give some indication that you have some knowledge of the company and what they do.

Remember, you only get one chance to make a good first impression and this is the function of the cover letter, so make it interesting and make sure there are no spelling mistakes or grammatical errors!

THE RESUME

Your resume is

your chance to tell an employer what you have to offer them. You are selling yourself to them, so think of your resume as a 30-second commercial. Before you begin constructing your resume, you should define your career objective. To do this, you need to ask yourself three questions: 1) What do I want to do? 2) For whom do I want to do it? 3) At what level? This will help you to define your career purpose and to tailor your resume to this goal.

There are three sections that are normally included on your resume, in one form or another. The first is summary of qualifications or work experience. This section may include information such as the number of years experience you have had that are relevant to your career objective; a personal strength that is also relevant to your Objective; a strong message emphasizing a special skill or trait. Remember, you don't have to be paid for the work you do in order for it to be relevant experience.

Education is another section that should appear somewhere on your resume. You should list all of your education in reverse chronological order. You should mention the year of completion, the name of the institution, the year you finished your studies there and what qualifications received (Diploma? Degree? Certificate?). You can also include your computer or language skills in this section unless a separate sec-

tion for this information is appropriate.

Finally, you can include a section outlining your activities and other interests. This is important because what we do outside of school and work can say a lot about us. Here, you can mention your hobbies, interests or volunteer experience that is not directly related to the position you are applying for.

While you are preparing your resume, try to keep in mind who your reader is and what industry they are in. The style of resume you choose would be different if you were applying for a job as a graphic designer than if you wanted a nursing position.

THE INTERVIEW

The first time you meet the employer is very important. When you go to an interview you should try to show an interest in the company or organizations and you should be friendly to the staff. Your appearance should be neat and your smile should be genuine. You should be able to express yourself logically and clearly and, perhaps the most difficult of all, you should appear calm and relaxed even if your stomach is turning.

Career and Counselling Services offers some tips for giving a good interview. You should know why you want the job and be clear on what you have to offer the company should you get the position. This will require that you research the company and that you know what the requirement for

THE MUSTS OF A GOOD COVER LETTER

- 1) Always address the letter to a specific person. (Make sure it is spelled right!)
- 2) Avoid addressing the letter "To Whom It May Concern" - you lose control over who sees your resume.
- 3) Don't use phrases like "I am the person you are looking for". There is such a thing as being too positive and self-confident.
- 4) Don't fool yourself into thinking that with computer processing no one can tell a form letter when they see it. A personalized letter sends the message that you are thorough and that you care about the position you are applying for.
- 5) Don't make general statements about your qualifications. Use examples of your skills and abilities to back up what you say.
- 6) Make your letter as interesting and positive as you can without going over the top. The main purpose of a cover letter is to persuade the employer to read your resume, not file it under "G" for garbage.
- 7) Check, double check and triple check for any errors. Mistakes make it seem as though you don't pay attention to detail. Employers want someone who can get the job done right.

THE DOs AND DON'Ts OF RESUME PREPARATION

- DOs**
- 1) Make sure your name and phone number are on each page. It should be no more than two pages.
 - 2) Type or word process in an easy-to-read format.
 - 3) Check for grammar and spelling errors, and then recheck.
 - 4) Use point form style, no storytelling.
 - 5) Include a cover letter and address it to a specific person whenever possible.
 - 6) Tailor your resume for the work that you want to do.
 - 7) Write positively. Present highlights of skills and qualifications.
 - 8) Invest in quality paper. Stick to neutral colours like white, cream or light grey.
 - 9) Send an original copy whenever possible.
 - 10) Keep the tone business-like, but let your personality show.
- DON'Ts**
- 1) Don't include personal information (age, weight, marital status, race)
 - 2) Don't include photographs.
 - 3) Don't list your references. Make them available upon request.
 - 4) Don't include the date your resume was prepared or have the word "resume" at the top of the page.
 - 5) Don't put it in a folder or binder.
 - 6) Don't list every position you have held since high school. Use only those that are relevant or show skills that are transferable.
 - 7) Don't be sloppy. This means no white-out, no poor photocopies, no stained or wrinkled paper.
 - 8) Don't mention religious, political or military affiliations unless it supports your goal.
 - 9) Avoid using "I" or writing in the third person.
 - 10) Don't lie or even stretch the truth.

continued on page 12

oasis live forever (whether you like it or not)

By Allison Johnston

In a few months, Oasis will be releasing a new album. It is reasonable to expect that this, their third album, will be accompanied by glowing reviews, mass record sales and unfortunately for fans of the band, more criticism and slander.

I am an Oasis fan. I have been an Oasis fan since 1994 - since the first time I heard the sweet sound of "Live Forever" thundering out of the mammoth sound system at the Phoenix, my favourite dance club at the time. I have both albums, all of the CD singles, interview CD's, books and bootlegs (that I have traded for over the internet). My living room is adorned with dry mounted magazine covers and posters. It is my tribute to the band who is, in my opinion, the best band in the world.

I stress that this is my opinion. It's an opinion that has often caused me some ridicule from those closest to me. I have spent a lot of time trying to justify my love - and I'm getting sick of it.

Over the years, I have noticed three common arguments used to try and challenge my passion for Oasis.

#1 They Are Arrogant and Act Like Jerks.

Usually, when people say something like this, they are referring to the often cocky and sometimes aggressive behavior of Noel and Liam Gallagher (Noel is the song writer and plays lead guitar; Liam is the lead singer). I have read a lot about the childhood of these two brothers and I think that though their upbringing may not justify their behavior, it certainly goes a long way to explain some of their antics. I ask you this - Imagine that you grew up in a working class part of town, in government subsidized housing. Your father beat you, your brothers and your mother before taking off, leaving your mother to support you and your two brothers on her own. Then, you start a band and within a couple of years, you are the biggest band in Britain. You are worth millions of dollars and wherever you go people recognize you. You travel the world, women swoon over you. Your best friends are Johnny Depp and Paul Weller (formerly of the Jam). Paul McCartney admits to liking your music. You can have



photo by Jill Furmanovsky

what you want and you can do what you want. How would you act? (Think about this carefully and answer yourself honestly!) Personally, I think that I'd act like an arrogant asshole, and I think that a lot of people would.

#2 They Sound Just Like The Beatles.

Well, yes, sometimes they do. But so do a lot of bands. If you have "Tiny Music" by the Stone Temple Pilots, go and put it on and skip to "Lady Picture Show" (track 5). Listen to the chorus and think about who it reminds you of. It reminds me of the Beatles. So does the song "Autobiography" from the latest Sloan album "One Chord To Another". But I can't say that I've ever heard anyone criticize either of these bands for their Beatlesque sounds. They, like Oasis,

are rock bands. The Beatles were one of the first rock bands and they are arguably one of the most famous and influential bands in rock history. People in bands all over the world cite the Fab Four among their influences and it should only stand to reason that eventually these bands are going to let some of that influence through into their own music. After all, they say that imitation is the sincerest form of flattery.

But, all of this aside, I still ask everyone who thinks that Oasis sounds like the Beatles to listen to "Cigarettes and Alcohol" from the band's first album "Definitely Maybe" and other songs from both albums if they get a chance, then rethink their judgment.

#3 I Just Don't Understand What You Like About The Music.

That's fine. I don't understand a lot of things in this world, but that doesn't make them wrong. Music is a very personal thing to me. If we all liked the same things, the world would be a pretty boring place, don't you think? I don't like the Spice Girls, I hate the Tragically Hip and Celine Dion puts me to sleep, but that doesn't mean that other people shouldn't like their music. Sure, maybe they don't sing about the rain forest or terrorism in Northern Ireland, but Oasis' music makes me feel good and it makes me happy. That's what music is for sometimes.

Blarney Stone: Rock the Irish Way

St. Patty's Day With the Mahones and the Irish Descendants

by Tanya Enberg

Saturday, March 16th welcomed The Mahones and The Irish Descendants to Moss Park Amour in Toronto in celebration of St. Patrick's Day. Powerful adrenaline filled the arena with dancing and unity. Nothing less than good vibes can be expected from the spirit-lifting Mahones... definitely a band to see to ease the winter blahs. As usual, the Irish Descendants heightened the happy mood with their Celtic tunes in celebration of the Irish theme. Both bands regularly frequent the city of T.O. and surrounding areas, at generally low ticket costs that even students can afford. The Mahones and The Descendants are worth your time and your money! Another thing to keep in mind: There are no age barriers - anyone can jam and enjoy Celtic music - the crowd included all ages. You can never be too old or too young. Keep your eyes and ears open... they will be arriving soon at a concert hall near you.

UP AND COMING...

New Music: Robin Trip

by Tanya Enberg

Montreal band, Robin Trip arrived in Toronto, on the Queen St. scene at the Horseshoe Tavern. This band is new to the Toronto music scene, but originated in 1992 and has quite the history. Robin Trip has, to date, toured Canada three times in promotion and celebration of their full-length CD release, CONTINUUM. The CD is filled with driving guitar riffs and powerful harmonies, but you must see them live, with soaring energy that can only be captured with the use of all senses. The impressive tunes of

Robin Trip even moved "Guns 'N' Roses" onto the stage for an all-out jam session on the band's CD release tour.

Recently released videos from their single, "I Won't Mind," has already been featured on MusiquePlus, and is sure to make local t.v. waves. If you're fortunate enough to check Robin Trip out live at a small venue, be sure to. I guarantee that their innovation and new sound is going to be big - and new sound is really, really difficult to find.

the position are.

During the interview, you should listen carefully to the questions and don't interrupt the interviewer. Then, take a few seconds to collect your thoughts and ask clarifying questions to make sure that you know what the interviewer is asking. You should try to bring in anecdotes which backup the statement you make. These stories will also help the interviewer remember you after you walk out the door. You should also avoid using slang and phrases such as "To tell you the truth". Finally, remember to smile, sit up straight and maintain eye contact.

Your work is not done after you shake hands and leave the room. Post-interview letters are an important thing to remember to do. A thank-you letter addressed to the interviewer lets you reinforce your interest in the job, and to make one last good impression before the final decision is made.

In most interviews, you will be given a chance to ask questions of your own. Questions you ask during an interview are just as important because they display your interest in the company and the position you are applying for.

NETWORKING

Sometimes the problem isn't your cover letter, your resume, or your performance in the interview. Sometimes it's finding a job to apply for. How do you find the position to apply for? There are many newspapers, some even devoted entirely to job listings and most major papers have a classified section where employers can advertise.

Another way to find out about job openings is through networking. This means making those around you aware of what your skills are, what your Career Objective is and that you are looking for employment. Very often, you already know someone who knows someone who works in a company that is hiring in the area you are interested in. They may not be in a position to get you the job you want, but they can certainly give you the name of the person you need to contact.

Finding a job can be a lot of work. At times, it will probably seem like it is a job in itself. But, if done properly, it is likely to bring you career and financial satisfaction. Isn't this at least a part of the reason you decided to come to George Brown in the first place?

If you need more help with any part of job hunting, pay a visit to Career and Counselling Services, located in the Student Affairs area.

QUESTIONS YOU CAN ASK THE INTERVIEWER

- 1) What type of training does this company offer employees?
- 2) How much input does a new employee have regarding decision making during the first year?
- 3) To whom will I report? How does this position fit in to the rest of the department?
- 4) How has this company been effected by the recession?
- 5) How would you describe the company's culture?

FREQUENTLY ASKED INTERVIEW QUESTIONS

- 1) Tell me about yourself.
- 2) What have you learned from some of your work situations?
- 3) What do you like most in a boss?
- 4) Tell me some of your strengths.
- 5) Describe your personality.
- 6) How do you generally handle criticism?
- 7) What are your career goals?
- 8) How do you define co-operation?
- 9) What kind of people do you prefer to work with?
- 10) How do you feel about further training?

Spring Formal



May 2nd, 1997 6p.m. to 1 a.m.

at the Holiday Inn on King.

Tickets Available at the S.A. Offices

\$30 Single \$50 Double